

**Dialogic Reading Planning Worksheet**

Remember! Great dialogic reading sessions always include:

- ✓ Introducing the title and author of the book. Point them out with your finger.
- ✓ Asking the children what they think the story will be about based on the title and cover.
- ✓ Using each type of prompting question when planning your story times.
- ✓ Following up your questions by acknowledging the children's responses, expanding on their ideas, and repeating key information.
- ✓ Page numbers begin on the first page with story text.
- ✓ **Helpful tip:** photocopy the questions below before each reading. Cut them out and tape them on the appropriate pages in the book.



**Book Title:** Giraffes Can't Dance

**The first page of this book begins with:** Gerald was a tall giraffe whose neck was long and slim.

Reading 1	Reading 2	Reading 3
<p>Cover: What do you see on the cover? What do you imagine that giraffe is doing?</p> <p><i>Prompt Type: O</i></p>	<p>Back cover: What do you see? Do you remember seeing these pictures somewhere before?</p> <p><i>Prompt Type: R</i></p>	<p>P 1: Where does this story happen? How can you tell?</p> <p><i>Prompt Type: Wh</i></p>
<p>Cover: Giraffes Can't Dance. What do you suppose might happen in this story?</p> <p><i>Prompt Type: O</i></p>	<p>P 5: Why does Gerald think he is bad at dancing?</p> <p><i>Prompt Type: O</i></p>	<p>P 5: Have children complete the sentence: "when it came to dancing, he was really very..."</p> <p><i>Prompt Type: C</i></p>
<p>Title Page: Here are some unusual animals. What are they doing? What else do you notice?</p> <p><i>Prompt Type: Wh</i></p>	<p>P 6–9: Listen to the different kinds of dancing: waltz, rock 'n' roll, tango, cha cha, Scottish reel. What do you like to call the dancing that you do?</p> <p><i>Prompt Type: Wh</i></p>	<p>P 5: Do you notice these letters? (Sign) Why do you imagine they are there?</p> <p><i>Prompt Type: O</i></p>
<p>P 3: It says he buckled at the knees. Then what happened?</p> <p><i>Prompt Type: Wh</i></p>	<p>P 11: What do you think of what they are saying to Gerald?</p> <p><i>Prompt Type: O</i></p>	<p>P 6–9: What are some things you notice about how these animals are dancing?</p> <p><i>Prompt Type: O</i></p>
<p>P 5: Do you like to dance? Gerald is feeling sad. Do you ever feel sad sometimes?</p> <p><i>Prompt Type: D</i></p>	<p>P 12: What do you think "froze up" means? What is Gerald's face telling you?</p> <p><i>Prompt Type: O</i></p>	<p>P 11: Why are the animals laughing at Gerald? Do you think that's very nice?</p> <p><i>Prompt Type: Wh</i></p>

Reading 1	Reading 2	Reading 3
<p>P 7: What do you think about all these animals and their dancing?</p> <p><i>Prompt Type: O</i></p>	<p>P 16: Do you remember any of the places cricket said to listen for music? Where were they?</p> <p><i>Prompt Type: R</i></p>	<p>P 13: Gerald is sad and alone. If you were at the Jungle Dance, what could you have done to help Gerald?</p> <p><i>Prompt Type: O</i></p>
<p>P 10: Gerald swallowed bravely. I'm wondering why. What do you think?</p> <p>What would it look like to swallow bravely? Can you show me?</p> <p><i>Prompt Type: O, Wh</i></p>	<p>P 19: Gerald's hooves are shuffling. Can you show me how to shuffle?</p> <p><i>Prompt Type: Wh</i></p>	<p>P 15: How do you think Gerald is different? What do think about being different?</p> <p><i>Prompt Type: O</i></p>
<p>P 17: What is different about the way cricket is talking to Gerald?</p> <p><i>Prompt Type: O</i></p>	<p>P 20: Have you ever practiced doing a somersault? On the ground, I hope!</p> <p><i>Prompt Type: D</i></p>	<p>P 18: What do you know about violins?</p> <p><i>Prompt Type: O</i></p>
<p>P 19: What do you suppose is going to happen next?</p> <p><i>Prompt Type: O</i></p>	<p>P 23: What did Gerald say? ("I am dancing!")</p> <p><i>Prompt Type: R</i></p>	<p>P 23: Did you ever learn to do something hard and then feel wonderful?</p> <p><i>Prompt Type: D</i></p>
<p>P 27: Now how are the animals treating Gerald?</p> <p><i>Prompt Type: O</i></p>	<p>P 25: Why did the animals think they must be in a dream?</p> <p><i>Prompt Type: O</i></p>	<p>P2 4: Gerald boogied on. What does that mean?!</p> <p><i>Prompt Type: Wh</i></p>
<p>P 28: How come Gerald can dance now?</p> <p><i>Prompt Type: O</i></p>	<p>P 27: Do you notice all these flowers? What is happening with the flowers?</p> <p><i>Prompt Type: O</i></p>	<p>P 27: When and why does somebody bow?</p> <p><i>Prompt Type: O</i></p>
	<p>P 28: Have you found music that you love?</p> <p><i>Prompt Type: D</i></p>	<p>P 28: Do you think everybody can dance?</p> <p><i>Prompt Type: O</i></p>

### Extension Activities:

- **Literacy/Gross Motor:** Help children create and decorate a "Jungle Dance" sign. After deciding on a variety of music and dances, hold a classroom dance. Children can take turns dancing alone or with others. Maybe end with everyone dancing together.
- **Literacy:** Once the children are very familiar with the story, narrate it while they act it out.
- **Science:** Learn about giraffes and how they move (perhaps show a video?). Do the same with perhaps elephants, monkeys, lions. Why do they think the animals each move in their own way? Have children consider and demonstrate how the animals move and how they would look if they were dancing.